

THIS IS HOW THE WORLD ENDS
open voice casting call 1.25

FORWARD FROM JUSTIN "JANGO" SLAUGHTER, AUDIO LEAD AT EYEBALLISTIC INTERACTIVE

NOTHING CAN BE SAID BEFORE THANKING YOU FOR YOUR INTEREST AND YOUR TIME. WE ARE SINCERELY GREATFUL FOR YOU GIVING US A MOMENT AND CONSIDERING OUR INVITATION TO JOIN THE PRODUCTION OF THIS PROJECT. THERE'S NOT A DECISION WE MAKE THAT DOESN'T CONSIDER THE PLAYER ABOVE EVERYTHING ELSE. FOR THIS GAME TO MAKE IT OUT THE DOOR WITH ANY LEGS WE NEED THE HELP OF EVERY PLAYER WE CAN REACH. AND WE ARE HYPED BEYOND REASON TO HAVE REACHED YOU!

WITH THAT IN MIND WE THOUGHT IT COULD BE A COOL IDEA TO EXTEND AN INVITATION TO THE SAME PLAYERS WE'RE WORKING TO MAKE THIS GAME FOR AND BRING THAT RELATIONSHIP INTO THE TITLE ITSELF EVEN MORE THAN IT ALREADY IS. I KNOW IT SOUNDS LIKE A HOT SLICE OF P.R. BUT THIS PROJECT REALLY IS ALL ABOUT YOU GUYS. THE PLAYERS THAT WERE DRAWN IN BY THE CLASSIC ARCADE FIGHTERS OF YORE WITH THEIR BALLSY, UNAPOLOGETIC PRESENTATION AND ENGAGING, LARGER THAN LIFE CHARACTERS DRIPPING WITH PERSONALITY AND PRESENCE ALL WRAPPED UP IN AN EXPERIENCE THAT LETS YOU FEEL LIKE YOU'RE PLAYING A SUMMER BLOCKBUSTER. THIS HAS BEEN OUR GOAL POST SINCE DAY ONE WITH THIS GAME AND WHO BETTER TO HELP US GET THERE THAN THE PLAYERS THAT KNOW WHAT WE ARE ABOUT ABOUT BECAUSE THEY ARE ABOUT IT TOO?

NOTE

THERE ARE A COUPLE OF UNFILLED VOICE ROLLS WE STILL NEED TO FILL SO EVEN IF YOU DON'T FEEL LIKE YOU CAN DO ONE OF THE CHARACTERS OUTLINED HERE PLEASE DO CONSIDER SUBMITTING ANYWAY. YOU MIGHT BE GREAT FOR SOMETHING ELSE WITHOUT EVEN KNOWING IT!

THE CHARACTERS AND EVENTS REFERRED TO IN THIS DOCUMENT HAVE BEEN MODIFIED FOR AUDITIONING PURPOSES. WHAT YOU SEE WILL NOT NECESSARILY APPEAR IN THE FINAL GAME.

FEMALE ROLE

FUNDAMENTAL ARCHETYPES

THE SAVAGE TERROR - THE DISCIPLINED DEVOUT - THE FACELESS SHADE

THIS IS A SIGNIFICANT CHARACTER BUT ONE WHO ONLY SPEAKS WHEN IT IS NECESSARY TO DO SO. WHEN SHE DOES SPEAK SHE IS ELEGANT YET EFFICIENT. SHE'S A SERVANT OF SOMETHING SHE BELIEVES IS FAR GREATER THAN ANYTHING OR ANYONE. IF SHE EXPERIENCES FEAR IT'S ONLY WHAT HER FAILURE COULD ALLOW. APPARENT AGE COULD BE YOUNG-ADULT TO ADVANCED. NOT A DECIDING FACTOR HERE.

I SHOULDN'T BE TALKING TO YOU ABOUT THIS. ONCE YOU KNOW HIS NAME HIS SHADOW BECOMES YOUR OWN.

THIS WORLD IS BROKEN. SO ARE YOU. AS AM I.
WE SAY I SERVE AND AM SERVED BY HE WHO EATS TIME.
REJOICE. IT IS TIME THAT DECIDES THE END.
REJOICE. HE IS THE END AND SOON HE WILL BEGIN.

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MALE ROLE

FUNDAMENTAL ARCHETYPES

THE TIMELESS SAGE - THE DUTIFUL WEAPON - THE UNEASY ALLY

TIME-WIZARD AND WORN. THIS CHARACTER IS CALM AND UNSHAKABLE. SPEECH MENACING AND KNOWING. HE IS NEITHER OVERTLY VILLAINOUS NOR HEROIC. THE CHARACTER'S ACTUAL AGE IS UNKNOWN BUT HIS APPARENT AGE IS YOUNG-ADULT TO ADVANCED.

OVER HERE!

FOUND YOURSELF LOST? NOW DOESN'T THAT TAKE ME BACK...
HAVE YOU TIME FOR A TALE? LOOK AT YA. OF COURSE YOU DO. SETTLE IN, STRANGER.

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BOTH MALE AND FEMALE READINGS

-MARKUS
-TERRIX

-MARKUS' STORY ENDED THAT DAY. TERRIX CLAIMED HIS KILL.
-TERRIX BROKE THE UNBREAKABLE, BUT HIS JOURNEY WAS FAR FROM OVER.

-TERRIX LAY IN RUINS. MARKUS WOULD ABIDE NO FURTHER NUISANCE ON HIS CRUSADE.
-MARKUS' VICTORY CAME AS NO SURPRISE TO HIM. NO MAN, MORTAL OR DIVINE, WOULD MOVE MARKUS.

PLEASE READ ALL MATERIAL IN HIGHLIGHT BOXES

BOTH MALE AND FEMALE READINGS

PLEASE READ THE FOLLOWING SECTION THROUGH IN FULL. DON'T WORRY ABOUT READING THE TWO CHARACTERS DISTINCTLY. WE ARE LOOKING AT NARRATION FLOW HERE OVER ANYTHING ELSE.

-CAN YOU HEAR IT?

-WHAT ANSWER DID I GIVE LAST TIME?

-THE SAME THAT CAME THE DAY PREVIOUS. AND COUNTLESS DAYS BEFORE.

-NO CHANGE COMES TODAY. I HEAR NOTHING.

-SO LOUD NOW. LIKE DRIVING DRUMS ECHOING AGAINST THE STARS.

-AGE HAS FOUND YOU. YOU HEAR ONLY YOUR EARS' REFUSAL TO GO QUIETLY.

-NOTHING WILL GO QUIETLY. THIS IS WHY THEY ALWAYS COME. THE PEACEMAKERS SERVING NATURE'S LAW.

-EXECUTING NATURE'S LAW.

-THERE WERE ONCE MEN THAT PRACTICED A CEREMONIAL PROCESS OF EXECUTION. THE GUILTY SINKING A BLADE INTO THEMSELVES BEFORE THEIR PEERS. SURRENDING TO HIS SENTENCE. A FRIEND WOULD THEN STEP FORTH AND END THE WOUNDED MAN'S SUFFERING WITH A SWIFT AND SURE STRIKE FROM HIS BLADE. KAISHA KUNIN THEY CALLED THIS DUTIFUL FRIEND.

-AN EXECUTIONER BY ANY OTHER NAME...

-THEY TOO HEAR IT NOW. LIKE THE SLIGHTEST TAP ON ONE'S SHOULDER. SOME MEN TURN, SOME REFUSE.

-YOU OVERESTIMATE THE LOT OF THEM. COWARDS AND FOOLS.

- DO I OVERESTIMATE YOU? ASKING THE SAME QUESTION DAY AFTER DAY?

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-JUST AS WELL. WE HAVEN'T MUCH LONGER ANYWAY. I'LL RETURN AND ASK AGAIN TOMORROW. PERHAPS THEN YOU'LL FACE THE TAP ON OUR SHOULDERS.

PLEASE READ ALL MATERIAL IN HIGHLIGHT BOXES

SUBMISSION INSTRUCTIONS

ALONG WITH THESE READING MATIERIALS FEEL FREE TO INCLUDE ANY DEMO REELS AND RESUME INFO YOU MIGHT HAVE. THE MORE INFO AMD MATIERIALS WE HAVE THE BETTER! EITHER WAY BE SURE TO INCLUDE YOUR NAME AND CONTACT INFO TO MAKE GETTING BACK TO YOU AS EASY AS POSSIBLE.

WHEN YOU ARE READY TO SUBMIT YOUR DEMO PLEASE ATTACH YOUR AUDIO FILES TO AN EMAIL WITH THE FOLLOWING SUBJECT LINE:

VOICE SUBMISSION - THIS IS HOW THE WORLD ENDS

WITH EVERYTHING ATTACHED AND THE SUBJECT SET SUBMIT YOUR MESSAGE TO THE FOLLOWING ADDRESS:

JANGOEYEBALLISTIC@GMAIL.COM

THANK YOU FOR PLAYING!

GGs

TO ANYONE WHO GRABBED THIS MATIERIAL JUST TO SEE A BIT
ABOUT WHAT THIS GAME'S DEAL IS

SUP?